BIOGRAPHY

Born New Haven, CT. Raised in Paris, France until age 8. Lived in Brooklyn NY from 1998-2008.

EDUCATION

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL	**M.F.A. in Print Media**	**1996**
PACIFIC NORTHWEST COLLEGE OF ART, Portland, OR	**Continuing Education**	**1993**
WESLEYAN UNIVERSITY, Middletown, CT	**B.A. in Humanities** Honors Graduate	**1991**

TEACHING

PACIFIC NORTHWEST COLLEGE OF ART, Portland, OR — **ASSISTANT PROFESSOR** — **Spring 2011 - Spring 2012**
Teach Professional Practices.

THE ART INSTITUTE OF PORTLAND — **FACULTY** — **Fall 2011 - Summer 2012**
Teach Introduction to Typography.

SAVANNAH COLLEGE OF ART + DESIGN, Savannah, GA — **ADJUNCT PROFESSOR** — **Fall 2009 - Summer 2010**
Teach Foundations 2D Design and Introduction to Printmaking.

HUNTER COLLEGE, New York, NY — **ADJUNCT ASSISTANT PROFESSOR** — **Spring + Fall 2006**
Teach graduate course, "Culture Jamming: Subverting Popular Media Strategies," in Integrated Media Department.

SOLO SHOWS

2009 **Mutiny Aboard the Cutty Sark**, LAB Gallery, New York, NY
Suggested Retail Value, Acadiana Center for the Arts, Lafayette, LA
2004 **American Alphabet,** 101 California Street, San Francisco, CA
2003 **Crude,** Roebling Hall Gallery, Brooklyn, NY
Big Business, Savage Gallery, Portland, OR
2002 **No Purchase Necessary,** Feldman Gallery, Portland, OR
2001 **What's In Store,** Agnew's Gallery, London, England
2000 **Branded,** Roebling Hall Gallery, Brooklyn, NY
1996 **Solo Show,** Contemporary Art Workshop, Chicago, IL

GROUP SHOWS

2015 **Fleurs Fatales**, Ober Gallery, Kent CT
2014 **Non Finito – I'm Not Finished**, Laura Russo Gallery, Portland OR
2013 **Spin/s, a Fluxus Festival**, Cade Gallery, Anne Arundel Community College, Arnold, MD
2011 **Faculty Biennial**, Pacific Northwest College of Art, Portland, OR
2010 **New Work,** Gallerie der Moderne, Munich, Germany
Graphic Abstraction, Moot Gallery, Hong Kong
2009 **Fuse Works**, Open Source Gallery, Brooklyn, NY
Group Exhibition, The Front, New Orleans, LA
Multiples + Editions, Front Room Gallery, Brooklyn, NY
Pop Rocks, The Beehive, Boston, MA
Rejected, San Jose Institute of Contemporary Art, San Jose, CA
2008 **Crest Hardware Art Show,** Crest Hardware, Brooklyn, NY
Mapping Correspondence, Center for Book Arts, New York, NY
2007 **The Ford Show,** Art Gallery of Alberta, Edmonton, Alberta, Canada
Jiffy Pop, RoCA (Rockland Center for the Arts), West Nyack, NY
Moscow Biennial, Moscow Museum of Modern Art, Moscow, Russia
Multiples and Editions, Front Room Gallery, Brooklyn, NY
2006 **Artscape: Test Patterns,** Public Art project, Baltimore, MD
Illegal Art: Freedom of Expression in the Corporate Age, Center for Arts and Culture, Hollywood, FL and Feldman Gallery, Pacific Northwest College of Art, Portland OR
Refined, LyonswierOrtt Gallery, New York, NY

GROUP SHOWS

2006
The Pop Art Show, Kaufman Arcade, New York, NY
The ABC: Semiotics of Resistance, Galerie Neurotitan/Schwarzenberg e.V., Berlin, Germany
Crude Oil Paintings, Akus Gallery, Eastern Connecticut State University, Willimantic, CT

2005
Bit Logic, GASP Gallery, Boston, MA
Plastique, C'est Chic!, Sage Club, Berlin, Germany
Storefront, Firehouse Gallery, Burlington, VT

2004
Chromaluxe, D & H Gallery, New York, NY
Crude Oil Paintings, White Columns, New York, NY
Market Value, Essex Street Market, New York, NY
Merce Cunningham Dance Company performance, Joyce Theater, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
Open Proposition, Proposition Gallery, New York, NY

2003
American Dream, Ronald Feldman Fine Arts, New York, NY
Critical Consumption, Rotunda Gallery, Brooklyn, NY
Illegal Art: Freedom of Expression in the Corporate Age, In These Times, Chicago, IL; Resource Center for Activism & Arts, Washington, D.C.; SFMoMA Artist Gallery, San Francisco, CA; Nexus Gallery, Philadelphia, PA
Migrations, C.S.P.S. Legion Arts Center, Cedar Rapids, IA

2002
Benefit Silent Auction, Momenta Gallery, Brooklyn, NY
Lost & Found, Savage Gallery, Portland, OR
Illegal Art, C.B.G.B.'s 313 Gallery, New York, NY
Open Lab (01), glowlab, Brooklyn, NY
Sensitized Shopping, Silicon Gallery, Brooklyn, NY
Space Art, Cyber NY, New York, NY

2001
Scott's Toilet Paper Show, 16 Beaver Gallery, New York, NY

2000
Group Show, Ferrancano Gallery, Barcelona, Spain
4 from Williamsburg, C.S.P.S. Legion Arts Center, Cedar Rapids, IA

1999
(P)review, Roebling Hall Gallery, Brooklyn, NY
Babel, Roebling Hall Gallery, Brooklyn, NY

1997
Group Show, Tokyo National University of Fine Arts and Music, Tokyo, Japan
Group Show, Seoul National University, Seoul, South Korea

1996
Group Show, Gallery 2, Chicago, IL
New Talent 1, Contemporary Art Workshop, Chicago, IL

PRESS

2014
Oregon Public Broadcasting Radio's *State of Wonder,* interview for "Non Finito" at Laura Russo gallery
Willamette Week, (August. 27), show listing

2013
Washington Post, (September 15) Travel section article

2012
Home by Novogratz, Cortney, Robert and Elizabeth Novogratz
Home by Novogratz, HGTV show, regularly featured artwork

2010
9 By Design, Bravo TV show about Sixx Design, regularly featured artwork
Architectural Digest (Spain-June) "Con Siete Basta," Bianca Bufi
Artforms, 10th edition, Patrick Frank
Business Essentials, 7th edition, Ebert & Griffin
Casa di Abatare (Italy-May) "A New York I Novogratz e La Loro Casa Vanno Reality TV," Fillipo Romeo
Consuming Schools: Commericalism and the end of Politics, Trevor Norris
House & Garden (Greece-May), article on the Novogratz family home
Habitat (May/June), "River Views" article on the Novogratz family home
Living Etc. (April), "Cool & the Gang," T. Williams article on the Novogratz family home
New York Family (March), article on the Novogratz family
Sunday Times Style (London Times-July 2), "Fairy Tale in New York" Jenny Dalton

2009
Artistaday.com (July 4), featured artist
Boingboing.com (July 24), article on Mutiny Aboard the Cutty Sark, Carrie McLaren & Jason Torchinsky
The Bund (Japan), (July) article about Sixx Design
Business Traveler (July/August), "Hotel Check" article on Bungalow hotel
Condé Nast Traveler (Britain), (August), "Sixx on the Beach" Eva Leonard Bungalow hotel article
Emirates Home (U.A.E.) "Manhattan Dreaming" article about Sixx Design

PRESS

2009

flavorwire.com (May 22), "Sixx + Baby Makes Seven: The Wonderful World of a Design Family," Kelsey Keith
Glam Deko (April), listing
Gotham (October), "Mod Squad," Sue Hostetler article about the Novogratz family home
The Independent (Jan. 7), listing
Lonestartimes.com (July 13), blog entry, David Benzion
New Yorker (June 29), listing, Adult Education lecture series
The New York Times (May 7), "Branding the Family" feature article, Penelope Green
Razor Branding Blog (Jan. 14), "Heidi Cody: Advertising IS Art," blog entry, Jaci Russo
Sleeper (Nov.), feature article about Bungalow hotel in Long Branch, NJ
The Times of Acadiana (Jan. 8), feature article, Cody Daigle
The Times of London (June 2), "Is This the World's Coolest Family?" feature article on the Novogratz family

2008

Understanding Aesthetics for the Merchandising and Design Professional, Anne Marie Fiore
University of Chicago Magazine (Sept.-Oct.), public policy lesson on branding
Artforum.com (May 16), Critic's Pick & review, "Mapping Correspondence," Courtney J. Martin
New Yorker (Jan. 21), listing, Adult Education lecture series
Time Out New York (Jan. 17), Critic's Pick & "Class Action" feature on Adult Education, Kurt Gottschalk

2007

apartmenttherapy.com (Jan. 27), New York featured artist
The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art, Paige West
gigantico.squarespace.com (Feb.16), blog entry by Chris Grayson
hanasiana.com (Jan. 18), blog entry by Jim Hanas
Introduction to Psychology, Schacter et al, Worth Textbook Publishing
New York Arts "Bionic Pop Vision," Q & A interview by Leah Oates

2006

citypaper.com (Baltimore, Sept. 20) "2006 Arts + Entertainment Winners: Best Public Art: Test Patterns"
citypaper.com (Baltimore, July 26) review of "Outdoor Sculpture Annual: Test Patterns," Bret McCabe
Occasions for Writing, Robert DiYanni and Pat Hoy, Thompson Learning
portlandart.net (Aug. 29) review of "Mixed Signals from Nature Valley" in "Illegal Art", Jeff Jahn
Portland Mercury (Sept. 10) review of "Illegal Art", John Motley

2005

Artforms, 8th edition, Patrick Frank
Big Red & Shiny (Sept. 19), "Bit Logic" review, Jonathan Fardy
Boston Globe (Sept. 16), "Bit Logic" review, Cate McQuaid
Burlington Free Press (December), "Christmas Shopping Takes a Hit" feature, Anne Galloway
gothamist.org mention, interview with Carrie McLaren of Stayfree! Magazine
nwdrizzle.com mention, article on Feldman gallery curation, Jeff Jahn
Seven Days (Nov. 30 - Dec. 7), "This Modern World," feature
Taz (July) review of "The ABC"
Willamette Week "Best of Portland" article on collection of Larry Grimes

2004

Brand Name Bullies and the Quest to Own and Control Culture, David Bollier
Flash Art (June/July), "Open House: Working in Brooklyn" review
minusspace.com (Nov. 30 - Dec. 7), "Open House: Working in Brooklyn" review, Nick Stillman

2003

ABC 7 News San Francisco (Jul. 8), "Illegal Art" news feature
bbs.thing.net (Oct. 13), "Crude" review, Brian Boucher
The Boston Globe (Jul. 14), "Illegal Art" feature article, Chris Gaither
The Brooklyn Rail (Oct.), "Crude" review, James Kalm
The Chicago Tribune (Feb. 9), "Perspectives," feature article, Theresa Walla
The Chicago Tribune (Feb. 3), "Sampling Culture Leads to Clash," "Illegal Art" review, Nina Metz
Designing Brand Identities, (Jan.), A. Wheeler, John Wiley & Sons
Frames of Mind: A Rhetorical Reader, Robert DiYanni and Pat Hoy, Thompson Learning
freewilliamsburg.com (Oct.), "October Gallery Crawl" review, Keane A. Pepper
The New York Times (Oct. 10), "Crude" review, Roberta Smith
The New York Times (Mar. 7), "Critical Consumption" review, Holland Cotter
nwdrizzle.com (Feb.) "critical i," "Big Business" review, Jeff Jahn
nyartsmagazine.com "Critical Consumption" review
The Oregonian (Jan. 16) "Big Business" review, D.K. Row
Playboy (Nov.) "Illegal Art" title and Forum feature article
salon.com (Jul. 17) "Barbie, Starbucks and Freedom," "Illegal Art" review, Farhad Manjoo

PRESS

2002
wirednews.com (Jul. 7) "Artists Just Wanna Be Free," "Illegal Art" review, Danit Lidor
illegal-art.org listing, layout
Interior Design (Sept.), article on Gannett Corporate Collection
Marketing: Real People, Real Choices, Michael Solomon, Prentice Hall
The Oregonian (Mar. 21), "No Purchase Necessary" review, D.K. Row
The Portland Mercury (Mar. 14) "No Purchase Necessary" review, Karrin Ellertson
Smock magazine (Winter) "Cash and Carry Art" listing, photo
Stay Free! magazine (Winter) "Illegal Art" feature article
realtokyo.com (Apr. 22) "Open Lab 01" review
wirednews.com (Nov. 18) "What's Original Anyway?" brief feature article, layout
Bear Deluxe magazine (Oct./Nov.) "Mystery Product Test" feature article

2001
bkyn.com featured artist
New York magazine (May 28) "Don't Squeeze the Art," "Scott's Toilet Paper Show" listing, photo
NTV Russian Television (Oct.-Nov.), interview

2000
ABC News "Hype" with John Stossel (Dec. 22) hour special on retail "hype"
Adbusters (Oct.-Nov.) "Are You Losing the Battle of the Mind?" feature article
Advertising Age (June 19)"Do You Know Your ABCs?" feature article
Art in America (Mar.) "Branded" review, Carol Kino
artnet.com (June 30) "Branded" listing, Paul Laster
The Brooklyn Rail (Dec-Jan) feature article, David Eustace
Cedar Rapids Gazette (Sept. 7) feature article, layout
Elle Germany (Aug.) general Williamsburg, Brooklyn, gallery review
The Icon Newspaper (Oct. 5, Cedar Rapids, IA) "P is for Pez" feature article, Rob Cline
International Trademark Association Newsletter (Aug. 15) feature article
KCCK Radio (Cedar Rapids, IA) interview
Marie Claire Maison (Oct.) general Williamsburg, Brooklyn article
The Oregonian (July 1) "Branded" review, D.K. Row
reviewny.com (June) "Branded" review, Jennifer Dalton
11211 magazine (Sept.) "Branded" review, Becca Wilson

1999
Frankfurter Allegemeine, Die Welt "Kunstmarkt" feature article
Review Magazine "Babel" review, Dominique Nahas
Time Out New York "Babel" review, Carol Kino

1997
New Art Examiner "Studio View" feature column, Anne Wiens
Umbrella Artists Book Review artist book review

1996
The Chicago Reader photo and listing
The Chicago Sun-Times interview

COLLECTIONS

U.S. Embassy, Abu Dhabi, United Arab Emirates; USA Today/Gannett, McLean, VA; The West Collection/ SEI Investments, Philadelphia, PA; Printed Matter, New York, NY; Print Department, The School of the Art Institute of Chicago; Savannah College of Art & Design Permanent Collection, Hong Kong; The Spanos Corporation, Stockton, CA; Bungalow Hotel, Long Branch, NJ; Bill Nygren/The Oakmark Funds, Chicago, IL; Anonymous, New York, NY; Danielle and David Amaraggi, Misawa, Japan; Robert Baum, Chicago, IL; Emily Blair, Brooklyn, NY; Joanne Carlson, Portland, OR; Anne Cousineau, Chicago, IL; Cliff Diver, Brooklyn, NY; Jack Dove, Chicago, IL; Greg Feldman, New York, NY; Anne Fink, Brooklyn, NY; Mark Freeman, Toronto, Canada; Denise and Larry Grimes, Portland, OR; Josh Hancock, Portland, OR; Kohel Haver, Portland, OR; James Hess, Arlington, VA; Robbie King, San Antonio, TX; Belinda Marcus, New York, NY; Chad MacDermid, New York, NY; the estate of Senator Daniel Patrick Moynihan, Washington, D.C.; Michael Nachman, New York, NY; Bob and Cortney Novogratz, NY; Bev and Milo Ormseth, Portland, OR; Nik Ormseth, Seattle, WA; Scott Rosenberg, New York, NY; Eric and Linda Yesline, Providence, RI; Chun Yi, White Plains, NY

AWARDS

2006 **Co-winner,** Citypaper.com, Best of Baltimore: 2006 Arts + Entertainment Awards, Best Public Art: Test Patterns
2005 **Co-winner,** Willamette Week, Best of Portland, OR, article on art collection of Larry Grimes
2004 **Panel Round finalist,** Creative Capital Grant
2000 **Special Citation for Personal Service,** Henry R. Luce Awards, Time Warner, Sports Illustrated for Kids
1996 **Co-winner,** Book of The Year, Pacific Northwest Booksellers Association, for illustrations in *Voyage of a Summer Sun,* by Robin Cody

RESIDENCIES

2007 **Vermont Studio Centers** Johnson, VT

LECTURES

2015 **Visiting Artist, Pacific Northwest College of Art,** Portland, OR
2013 **Visiting Artist, Pacific Northwest College of Art,** Portland, OR
2012 **Visiting Artist, Pacific Northwest College of Art,** Portland, OR
2009 **Panel Participant, Currency of Craft**, Savannah College of Art and Design**,** Savannah GA
Lecturer, Adult Education Lecture Series, Union Hall, Brooklyn, NY
Visiting Artist, Savannah College of Art and Design, Savannah GA**2008**
Visiting Artist, Savannah College of Art and Design, Painting Department, Savannah GA
Lecturer, Adult Education Lecture Series kick-off, Union Hall, Brooklyn, NY
2006 **Visiting Artist, Pacific Northwest College of Art,** Portland, OR
2004 **Visiting Artist, Brooklyn College,** Brooklyn, NY
Muse Fuse Lecture, Nurture Art, Brooklyn, NY
2003 **New Art Dealers Alliance, Roebling Hall Gallery,** Brooklyn, NY
Portland Art Museum Contemporary Arts Council, Savage Gallery, Portland, OR
2002 **Visiting Artist, School of Museum of Fine Arts,** Boston, MA
Visiting Artist, Pacific Northwest College of Art, Portland, OR
1999 **Visiting Artist, Studio Art Centers International,** Florence, Italy
1996 **Visiting Artist, Pacific Northwest College of Art,** Portland, OR

OTHER JOBS

PRESENT-2014 **VOLUNTEER FUNDRAISER and CARBON-PRICING ACTIVIST**
Create and organize various fundraisers and volunteer for federal and state-based carbon-pricing initiatives, including **Citizens Climate Lobby, Oregon Climate** and **Carbon WA**

2008-2006 **InDESIGN CONSULTANT**
Create InDesign work flow allowing streamlined export of printed magazine content for website at **Complex Magazine,** New York, NY. Create InDesign style sheets, libraries and templates during transition from Quark to InDesign, and answer software questions at **FLEX and MUSCLE & FITNESS Magazines,** Los Angeles, CA and **COUNTRY WEEKLY Magazine,** Nashville, TN, **NEW YORK Magazine, BUSINESS WEEK Magazine, FOOTWEAR NEWS Magazine** and **SUPERMARKET NEWS Magazine,** New York, NY

2007-2005 **FREELANCE DESIGNER**
Editorial graphic design at **MARIE CLAIRE Magazine,** New York, NY, **FOOTWEAR NEWS Magazine,** New York, NY and **SUPERMARKET NEWS Magazine,** New York, NY

2007-1999 **STUDIO 143XO, New York, NY** **SENIOR DESIGNER**
Design and manage print campaign for the film "The Hip-Hop Project." Create posters, invitations, signage, tickets. Design, produce and manage all jobs from concept to print for this small design studio. Create a corporate identity, letterhead and 32-page book for Art Start, which procured over $500,000 for this non-profit benefitting homeless kids in New York. Create brochures and ads for studio's other clients.

2006-2005 LIFETIME TELEVISION, New York, NY **FREELANCE DESIGNER**
Develop logos for Lifetime's subsidiary channels. Design logo and point of purchase campaign for Lifetime's "Welcome to Paradise" sweepstakes. Design three marketing kits used to promote 2005 programming.

1998-05 SPORTS ILLUSTRATED FOR KIDS, New York, NY **FREELANCE DESIGNER**
Design articles for this monthly kids' magazine. Maternity replacement for Art Director in 2005. Establish "big head/tiny body" athlete caricature style now regularly featured on calendar page. Draw spot illustrations, edit photos, art direct photo shoots, and hire freelance illustrators.

2007-1994 **WESLEYAN UNIVERSITY** **VOLUNTEER ALUMNI INTERVIEWER**